





"L'ACCADEMIA DEGLI ECCITATI 2.0: "the urban art turns the LIGHTS on ecology" is a project that wants to enhance the library "Giuseppe del Viscio" through a series of installations of URBAN ART. The project aims to show and revive the deep passion and the history of the Accademia degli Eccitati Viciensi. During the 18th century the Accademia pushed the consciousness and the awareness of the local people and at this point Vico became the only Enlightenment center of Gargano which we have documented sources. The deep meaning of ECCITATI (literally thrilled but with the meaning of to wake up) had the purpose to stimulate the senses and the mind of the people to get off from obscurantism and dogmatism. This became the first action for a contemporary intervention that could be able to switch on the "lights" on topical issues related to ecology.

PLACE OF CULTURE

7 TOPICS

4 ARTISTS







Land & Atmosphere

ARTIST: NADIA GROFF

The soil, populated by funny characters who find refuge in it, dialogues with the atmosphere in a meeting of overlapping and intersecting elements. This combination gives life to an overwhelming set of fluid forms, which thanks to the chromatic choice, want to overwhelm the viewer with their energy. The earth element and the air element, albeit on two different levels, come together in a single embrace, bringing the observer into an almost fairytale-like dimension. The graphic-illustrative style adds a pinch of modernity, amazing those who accidentally stumble upon this somewhat hidden street in the center. People walking doesn't expect to find this mural with an

Pand

"I think having land and not ruining it is the most beautiful art that anybody could ever want."

[Andy Warhol]





359,35 sqm/inhab

land consumption per capita





HERITAGE REGENERATION





exuberant character awaiting around the corner, ready to explode in the eyes.

"Many other struggles are legitimate. But if this is lost, no one else can be led."

[Public appeal of scientists and people of culture]



1,4°C

in the last 50 years





SUSTAINABLE MOBILITY

SOURCES: ISPRA

Place of Culture

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S·T·hAR·lab Progetto finanziato nell'ambito degli interventi "STHAR LAB" - Street Art - della Regione Puglia